



May, 1997

Volume XXVIII, No. 4

FREE

YOUNG ARTISTS AT DANIEL WEBSTER



Third graders Andrew Huang and Kala Swetha Deallashai point out segments of a new mural that they helped create at Daniel Webster School. The mural, an all-



school project, was dedicated at a ceremony in late March. The young students were helped by artists from "leap," a group that promotes "imagination in learning."

photos by Vas Arnautoff

Fr. Peter Sammon to Celebrate Golden Anniversary As a Priest, 27 Years as Pastor at St. Teresa's

By Lysa Allman

The celebration of a 50th anniversary is a momentous occasion, and for Potrero Hill and St. Teresa's Church in particular, it will be a joyous one.

This June, Father Peter Sammon of St. Teresa's will be honored for his lifetime of service not only to the San Francisco Archdiocese but also to the

Hill community. Celebration activities on June 1 include a Mass at 10 a.m., followed by a reception at St. Teresa's, and on June 8, a banquet at the Irish Cultural Center.

Peter Sammon was born and raised in the Mission District of San Francisco, attending St. Ignatius High School. After graduation he attended seminary, followed by three years at a parish in

Martinez, and later one year of graduate work at the Catholic University of America in Washington, D.C.

Returning to the Bay Area in 1951, Father Sammon spent 13 years at Serra High School in San Mateo. He told *The View*, "Eventually, I was in charge of the counseling program there, the Christian Family Movement, and got involved working with couples who were going to get married, and groups of couples who got together to talk about their marriage and raising kids."

In 1964, he transferred to San Francisco State and served as Chaplain at the off-campus (Catholic) Center until 1970. In addition, he was named Director of Family Life for the Archdiocese, a position he held for 25 years.

Since becoming part of the parish council at St. Teresa's in 1970, along with Sister Kathleen Healy and Sister Lucia Lodolo, he has seen both consistency and change. "There has been a very successful effort to keep the Hill the kind of neighborhood we would like it to be," he notes. "It's still probably the most neighborly neighborhood in San Francisco — like a small town in

some ways — and there is a real sense of participation."

For Father Sammon, one of the most important things to have happened to the parish in the last 20 years was when it became a sanctuary church in 1983. In the late 1970s and early 1980s, political refugees were fleeing to the United States from places such as El Salvador and Guatemala, only to be denied asylum by the U.S. government.

He recalls, "The government here wanted to support them (those countries) with arms, and a government, theoretically, can't support a country with a poor human rights record. If they admitted people were fleeing governments down there, they would have to stop the arms shipments."

St. Teresa's was asked to protest the situation and to take in refugees to publicly defy what the government was doing. So the church spent one year educating the parish and the surrounding community on the issue, then held a vote among the parishioners, in which 75 percent agreed that they would become a sanctuary church.

(Continued on Page 4)

Esprit Park Backing Grows --Migden Asks State Aid

By Vas Arnautoff

Calling Esprit Park "A treasured resource for the Potrero Hill neighborhood," Assemblywoman Carole Migden has introduced a supplementary appropriation bill in the state legislature that earmarks \$500,000 towards the park's acquisition by San Francisco.

This action was the latest boost in the burgeoning support for public efforts to save the facility from possible demolition.

The park, occupying a square block bounded by Minnesota, Indiana, 19th and 20th Streets and built in 1982, is owned by Esprit de Corp., the clothing manufacturer, whose new owners have declared it surplus property, "not essential to our business," according to an Esprit spokesman.

Fears that it may end up in the hands of developers have led to a grassroots rescue effort, led by "Friends of Esprit Park," which now has almost 800 members.

So far the city has responded to citizens' efforts by pledging \$300,000 in "seed money" toward the estimated \$2 million it will cost to purchase the park from its owners. Final approval of this grant is expected May 1.

In addition, the City's Board of Supervisors passed a resolution March 31 supporting fundraising efforts. Introduced by Supervisor Sue Bierman, the resolution points out that the park is "the only place within a three square mile area where a family can have a picnic or area workers can relax outdoors."

It calls for the S.F. Department of Real Estate to work with the Friends of Esprit Park and the Trust for Public Land (TPL) to facilitate the acquisition of the land.

TPL is a national private, non-profit land conservation organization that helps public, civic and neighborhood organizations negotiate for new public land. While it doesn't provide funds, it does assist with real estate transactions, information and technical support on public finance campaigns.

To aid its own lobbying and outreach efforts, the "Friends" are planning a fund-raising event for June 22 at Esprit Park. With the approval of the park's owners they plan to symbolically "sell" foot-square pieces of the land and trees. Final details of the event are now being worked out.

Friends of Esprit Park can be reached at 970 Tennessee St., phone (415) 641-7884.

Hillers Raise Traffic Issues In Ballpark Plan Debate

Page 4

Hearing Set on Changes To City Live/Work Code

Page 5

Potrero Artists Feted At Library Show

Pages 10-11



Starr King Park Board Vote Set

The generous open-space adjacent to the Parkview Heights housing development at the top of Carolina and 23rd Streets has been known as Starr King Park since 1983-84. That was when the Barratt Corporation mounted a campaign to build on virtually the entire parcel of 15 acres in the southwest portion of Potrero Hill.

With sweeping views of the San Bruno Mountains in the south; of Twin Peaks to the west and bits of the Golden Gate Bridge spires to the north — and blessed with the Hill's famously sunny climate — this was indeed a choice piece of publicly owned land. Therefore, it was hardly surprising that the residents of Potrero Hill believed they should have a voice in the development of the site, particularly in the face of the building boom then in progress, which many feared would leave the Hill depleted of any sizeable open space.

The Barratt Corp. was well connected, but Potrero Hill residents had their own brand of clout. Meetings were held, petitions circulated, advisory boards convened. About two years later, a deal was struck. Barratt Corp. had won the right to build only 120 units of the 170 they had proposed, on 11.5 acres of the original 15 — leaving 3.5 acres now deeded to the citizens of Potrero Hill for a public park.

In addition, Barratt agreed to set up a trust fund for clearing the land of the concrete slabs and other heavy debris, to provide an irrigation system and to hydrosced the area with a mix of soil from the San Bruno Mtn. area; and most importantly, to provide for the ongoing planting and maintenance of the park — in perpetuity.

All the serious cleanup and preparation was completed by 1984, when a nine-member Board of Directors was elected, Starr King Park was incorporated, by-laws created and an official deed to the land was issued. In the intervening years the Board has dealt with a myriad of tough issues: when and what to plant, what to do about the semi-circular driveway, what to do about the stand of Eucalyptus trees (poisonous to the indigenous plants) among other "growing" concerns.

With the help of the California Native Plant Society — and an assist from Park Board member and arborist Elliot Goliger — the group has identified 20 indigenous plants, and is still counting. Hill artist Margo Bors has provided a botanical print to illustrate blue dick, one of the treasures to be found in the park. What's more, Bors has promised a brief slide presentation at the next Starr King Park Board meeting, highlighting the variety of our indigenous plants.

A reminder: This meeting is also the one in which the Board hopes to elect four additional members. There is still time to put your name in the hat — or your hat in the ring. Or, just vote. Or, just listen. Or, share your ideas with us, Wed., May 14, 7 p.m. at the Potrero Hill Library, 1616-20th St.

— Jane Pay, President
Starr King Board of Directors

GETTING INVOLVED

Potrero Hill Parents Assoc. (PIIPA) announces its first annual PHPA Preschool and Elementary School Forum Thursday, May 22 at Jackson Park Playground, Arkansas & Mariposa Sts; 6:30 p.m. Reception: 7 p.m., featured speaker: Susan Jacobson, author of "Getting the Public School You Want." Questions, and lots of discussion, to follow. Babysitting by arrangement with Debbie Hamilton, 824-1139 (\$5/1 child, \$8/2).

Potrero Hill Health Center Advisory Board meets the second Monday of the month, 6 - 7 p.m. at the Center, 1050 Wisconsin St. Hill residents, clinic clients and friends are especially urged to attend and participate this month (May 12) in the preliminary planning for what is expected to be a gigantic Festival for Jobs & Health, planned for July. Lots of help will be needed. Everybody is welcome; bring your special skills and talent; your original ideas.

Potrero Hill Democratic Club meets the second Tuesday (May 13) at the Potrero Hill Neighborhood House, 953 DeHaro at 7 p.m. The agenda will be devoted to a discussion and vote on the Bond issues in the June elections. Everything from candidates for the school board, bonds for the Zoo, a cultural facility, a P.U.C. charter amendment and of course, the 49ers stadium/mall and land use issues at Candlestick.

PLAN (Potrero League of Active Neighbors) meets on the third Wednesday of each month (May 21) at the Jackson Park Rec Center, Arkansas & Mariposa Sts.; 7:30 p.m. Up for discussion this month are updates on the Mission Bay project and the ballpark plans. Also, elections will be held for PLAN officers for the coming year.

Potrero Hill Boosters & Merchants will devote the next meeting (May 27) to their annual dinner, celebrating the installation of the newly elected officers. The festivities will take place at the Double Play restaurant 16th & Bryant Sts., 6:30 for drinks (no host bar); 7 p.m. for dinner, \$24 per head, and everyone is welcome.



Graffiti War

Editor:

We at Potrero Hill Middle School have been engaging in a war. What kind of war, you may ask! It is a war against graffiti! We have been hit with a lot of it lately in and outside of our school site.

As you know, gang-related graffiti leads to potential violence, and on an aesthetic level is very unsightly and unreadable. To those of us who are concerned about the safety and education of our students, this is becoming an ever-increasing threat.

But you can help as our neighbors, parents, and concerned citizens. We desperately need supplies to wage the war against this ongoing epidemic. Please donate any old house paint of any color, art supplies, rollers and brushes that may be lounging in your garages, basements, or sheds. It is a lovely way to recycle and beautify the neighborhood. An additional incentive that inspires the children is PIZZA, PIZZA, PIZZA!!!!

Please forward all inquiries and donations to the girls and boys gym at 695-5905 during school hours.

Thank you for your attention to this matter of great importance.

Ms. Jillina Arrigo-Pope, ext-3216
Masters of Education/Secondary Education, P.H. Middle School

Plutonium Danger

Editor:

In October, 1997, NASA plans on sending up the Cassini Probe. (This space flight is intended to perform scientific study of the planet Saturn. The probe will be carrying 70 pounds of plutonium.)

The potential for an accident at launch or when the probe re-enters the earth's atmosphere is slight; however, if there is the slightest possibility of the plutonium vaporizing in the earth's atmosphere, millions of people around the world could be exposed to the most deadly material known to man.

There has been no mention of this story in the mainstream press. I heard about this story by listening to KPFA in an interview with Professor Grossman on April 15. Communities around the country are petitioning their Representatives in Congress and the White House to stop the Cassini Probe.

I recommend this same action for your readers too.

Marc Passen
Paeifica
(Former resident of Potrero Hill)



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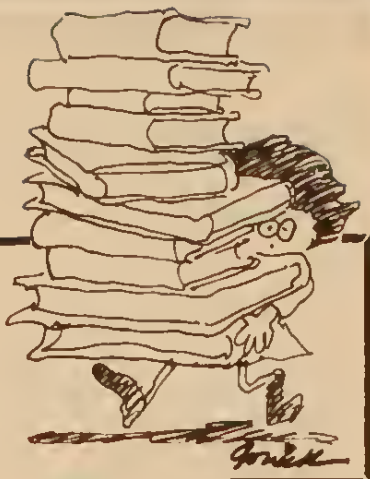
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MAY 1997

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TEN YEARS AGO

In The View

NEW STUDY ON BALLPARK:

The Board of Supervisors approved a new \$55,000 study of wind and parking at the Seventh and Townsend Streets site of a proposed baseball stadium. The resolution, authored by Supervisor John Molinari, was opposed by Supervisors Richard Hongisto and Harry Britt, Bill Maher and Doris Ward. Assemblyman Art Agnos, then a Hill resident and a mayoral aspirant, also questioned the Seventh and Townsend site, noting its "chilling effect on Mission Bay housing."

ENVIRONMENTAL QUESTIONS ON MISSOURI HOMEPORTING:

Opponents of the move to homeport the nuclear-equipped USS Missouri and its fleet at Hunters Point were heartened by the federal Environmental Protection Agency's (EPA) rejection of the Navy's draft Environmental Impact Report (EIR). The EPA pointed out that the Hunters Point area had a history of toxic dumping going back decades and that the Navy's EIR had a "lack of an overall approach in addressing the issue." The EPA ordered the Navy to redo its tests which, "if done properly," said the Arms Control Research Center, "will show that homeporting would be impossible."

HELIPORT CONCERNS SPUR EDITORIAL:

Continuing efforts to place a commercial heliport near Potrero Hill spurred a View editorial calling for the neighborhood's citizens to express their concerns about the effects of such a facility in this area. In particular, the View stated, it is important that members of the Board of Supervisors "are able to differentiate between what may be genuine medical needs and the desires of some of the city's big corporations, which are really not needs at all."

HILL ARTIST WINS NATIONAL ACCLAIM:

Longtime Hill resident and artist Charles Griffin Farr was the recipient of an award in painting given by the prestigious American Academy and Institute of Arts and Letters. He was one of five recipients of the honor, selected from more than 130 candidates. The five were to have their works shown at an exhibit in New York in May and June, 1987. Farr's work was also displayed at the 32nd annual Potrero Hill Library Art Show and was slated for a September showing at the Charles Campbell Gallery in North Beach.

THIS AND THAT:

The library announced its Lost and Found Box was overflowing with: one vest, two seatshirts, four sweaters, three hats, five jackets, one coat, one pair of gloves, one Koala bear and other assorted toys . . . "The Corsican Brother," a play by longtime Hill resident and writer Michael Grieg and "Pretend it Didn't Happen" by another Hill resident, Sheila Ganz, were slated for May readings at the library . . . Two classes of Potrero Hill Middle School students were to showcase their year's accomplishments through the Artists in Schools program of the Performing Arts Workshop . . . Potrero Hill activists joined thousands of people throughout the state in a demonstration in Sacramento to protest proposed cuts in education spending . . . The Lorraine Hansberry Theatre was offering a revival of Errol John's London hit "Moon on a Rainbow Shawl" at the Nabe theater . . . 58 local artists were showing their work at the 32nd annual library show . . . John Lewis and Douglas McKechnie of Soundtrack productions on Rhode Island St. provided the sound track for "Women — For America, For the World" an Oscar-winning documentary film by Vivienne Verdon-Roe . . . From the classifieds: "Carpenter, Esthetician and Bookkeeper needed by talented trained certified Potrero Hill masseuse. Will trade hour to hour" . . . Hill resident and actress Roberta Callahan was appearing as Blanche DuBois in Tennessee Williams' "A Streetcar Named Desire" at the San Jose Stage Company.

AND 20 YEARS AGO:

Hill resident Jimmy Herman was running for president of 55,000 member International Longshoremen's & Warehousemen's Union (ILWU) following the retirement of the legendary Harry Bridges. He was elected. There were 40 ILWU members living on the Hill in 1977.

— Vas Arnautoff



Potrero Hill Neighborhood House

953 De Haro Street, San Francisco, California 94107

(415) 826-8080

Enola D. Maxwell, Executive Director

ON-GOING MEETINGS:

Al-Anon Thursdays, 6:30 pm
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 Girls/Boys Club Mondays, 4:00 pm
 Narcotics Anonymous Wednesdays, 8:00 pm
 Omega Boys Club Tuesdays, 7:30 pm

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Father Peter Sammon just after he delivered the invocation at the April, 1987 Mobilization Peace March.

Ruth Pessen photo

Ballpark Hearing Raises Questions, Few Answers

By Carol Peterson

A hearing April 17 on the Draft Environmental Impact Report (DEIR) on the proposed Giant's Ballpark drew many interested parties to discuss traffic, pollution and access issues, raising yet more questions and controversy.

The proposed 42,000 seat stadium will be used not only for 83 ball games per year, but it is also expected to host five events per year that may draw crowds of 50,000 people and 45 events per year in the Stadium Amphitheater, which would seat 15,000.

The Giants proposal called for a traffic management plan to be available when the DEIR was published. However, it was not available at the hearing. Many Hill residents have charged that the "expected traffic flow" charts produced to this point are unreasonable, as they do not recognize the probability of event-goers cutting through residential neighborhoods and utilizing side street routes not studied by the Planning Commission.

Sandra Peterson, Vice-President of the Potrero Hill Boosters reflected this concern: "They did a study on how to build a ballpark, not a study on how to build a ballpark in a neighborhood."

A flyer put together by residents Peterson and Sara Ames warns that "Mariposa Street will be one-way east before events and one-way west after events. Potrero Hill will be a parking lot for the ballpark."

It also cautions that the Third and Fourth Street drawbridges will be closed to vessel and vehicle traffic (except public transit) before and after stadium events.

Peterson also suggested that parking permits be given to Potrero Hill residents as a solution to one of the access issues Hill dwellers will have when the ballpark is built.

Critics also noted that no studies have been done on how to provide emergency services in areas whose accessibility will be seriously limited during stadium events.

The current traffic plan calls for a process by which the plan is reviewed by a committee formed by various city agencies. Rick Mariano, chairman of the South Beach - Rincon Point Citizen's Advisory Committee (CAC), recommended neighborhood representatives and other advisory groups — and not only city appointees — be included in the committee. The Mission Bay

CAC requested inclusion of neighborhood groups in the decision-making process and on-going management issues such as traffic and transportation and event permits.

Jeff Brown, a boat-owner who resides on China Basin Street (Terry Francois Boulevard), pointed out that in the initial study, there is no mention of recreational usage south of the Mission Creek channel. This means there is no mention of the inaccessibility of the only public launch ramp in the city. This launch ramp was due to be renovated and improved this summer, but the Port of San Francisco has put the project on hold until the ballpark issues are finalized.

Brown also charged that the study also ignores maritime businesses along China Basin, such as the San Francisco Boat Works, Crowley Marine, The Ramp Restaurant, and the Mission Rock Resort, which will become inaccessible if the new parking lot plans are approved. An alternate plan has been proposed to develop Illinois Street for parking and/or traffic purposes, thereby allowing marine access to continue.

Additional concerns from boaters — especially those who keep boats at South Beach Yacht Harbor — include damage to boats from falling construction debris, and problems that may arise when the windbreak, currently provided by 45 trees, is demolished.

Wind studies for the new ballpark were conducted only on two days in January and have no relevance to the wind patterns that exist during baseball season, which coincides with what most also consider to be the boating season.

To bring the public and all developers of the Mission Bay — southern waterfront area together to exchange and coordinate concerns and future plans, the South of Market Cultural Center (SOMAR) will host a forum on May 9 from 3-7 p.m. at 934 Brannan Street. Exhibits will also be displayed on May 10 from noon - 4 p.m.

Although the deadline for written comments to the planning Department was April 30, the document entitled Comments and Responses will take up to two months to compile. Comments to the Planning Commission, 1600 Mission, SF, CA 94103, Attn: EIR Officer, may be considered after the deadline. The final EIR is composed of the draft, public comment, and the written replies to the public comment.

Fr. Sammon to Celebrate Golden Anniversary

(Continued from Page 1)

"It was a wonderful experience, because the tendency of many church people is to think that if you are a religious person, then you should be the first to obey the government, which has led to people doing some of the most immoral things in the world," stresses Father Sammon. "Our people learned not to hate the government, about the lies they told, and that if we have a value system we ought to apply the value system. The question is not, 'What does the government say? The question is, 'What does our Gospel say?'"

St. Teresa's is currently involved in several projects — one of which is working to establish a form of HMO for people of very moderate income. The parish is also part of the Bay Area Organizing Committee (BAOC), a network of several organizations 20-70 churches strong, stretching over 20 states. They have formed the Active Citizenship Project, which guides individuals through the INS process of becoming American citizens.

"We have a project where we invite people to churches to sign-up to become citizens, and we are replicating this with six Catholic parishes right now in the Mission," Fr. Sammon notes. "People signed-up, we brought them to a meeting, gave them classes, prepared them for the (citizenship) test, checked every single application to make sure it was in order, and photographed and fingerprinted them. We took them (the applications) down to the INS, and when they were ready three months later, they sent interviewers out to the church."

Of the 150 who applied, 111 became citizens, a process which reduced the 18-month waiting period to six months. "That's the kind of sense that the church is there to serve the larger community," Fr. Sammon says.

He is quick to praise Sisters Kathleen and Lucia, both of whom have served

on the Hill even longer than he. "Along with the strengths of the parish have been the talent, dedication and creativity of the two Sisters. That's the key. They have been here day in and day out for this parish community."

"When the (parish) school closed, they said, 'We didn't come to teach, we came to serve the people of Potrero Hill. And if we can't serve them now as teachers, we must serve them as Pastoral Ministers.' That's the strength of having and being part of a staff like that, and the real sense of social justice that they have," he emphasizes.

Of Fr. Sammon, Sister Kathleen stresses, "he is spiritually in touch with his call, really loves people and stays in touch with people. He reads and prays a lot, and it is important to the work we are doing." Although he does have the final word, she says he is willing for them to work as a team, and they do have fun.

He never intended to stay on the Hill this long, Fr. Sammon recalls. "It is very unusual for anybody to be 27 years in the same place," he notes. "I don't believe in it. I worked real hard to get the Diocese to put in a tenure limit of 12 years or something like that."

However, he said, there were always new challenges that kept him here. "The people in this parish community are very open and have a real sense of social justice. Not every church community is like that. We just feel that being an integral part of the community is part of what it means to be a church."

For further information on the Mass, reception and banquet, please contact Rose Marie Sicoli-Ostler at 641-9332.



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Board Calls for Changes In City Live/Work Code

A preliminary report that may lead to changes in the code covering live/work spaces in San Francisco is expected to be unveiled at the City Planning Commission's meeting May 8. Director of Planning Gerald Green was asked to prepare these revisions by President Susan Lowenberg at the session held March 27.

Sections of the code under review include density of units; the ratio of parking spaces per unit provided in the initial development plans; reduction of height limitations; open space requirements; and notification of neighboring residences and businesses within 150 feet of the new construction before

the permits are approved.

Currently, many neighbors say they are not aware of new building sites until permits are approved. At this time, in order to get design review notification, a discretionary review request must be filed at a cost of \$133 per review, and some developers have claimed that disclosure of these plans would be a violation of client privilege.

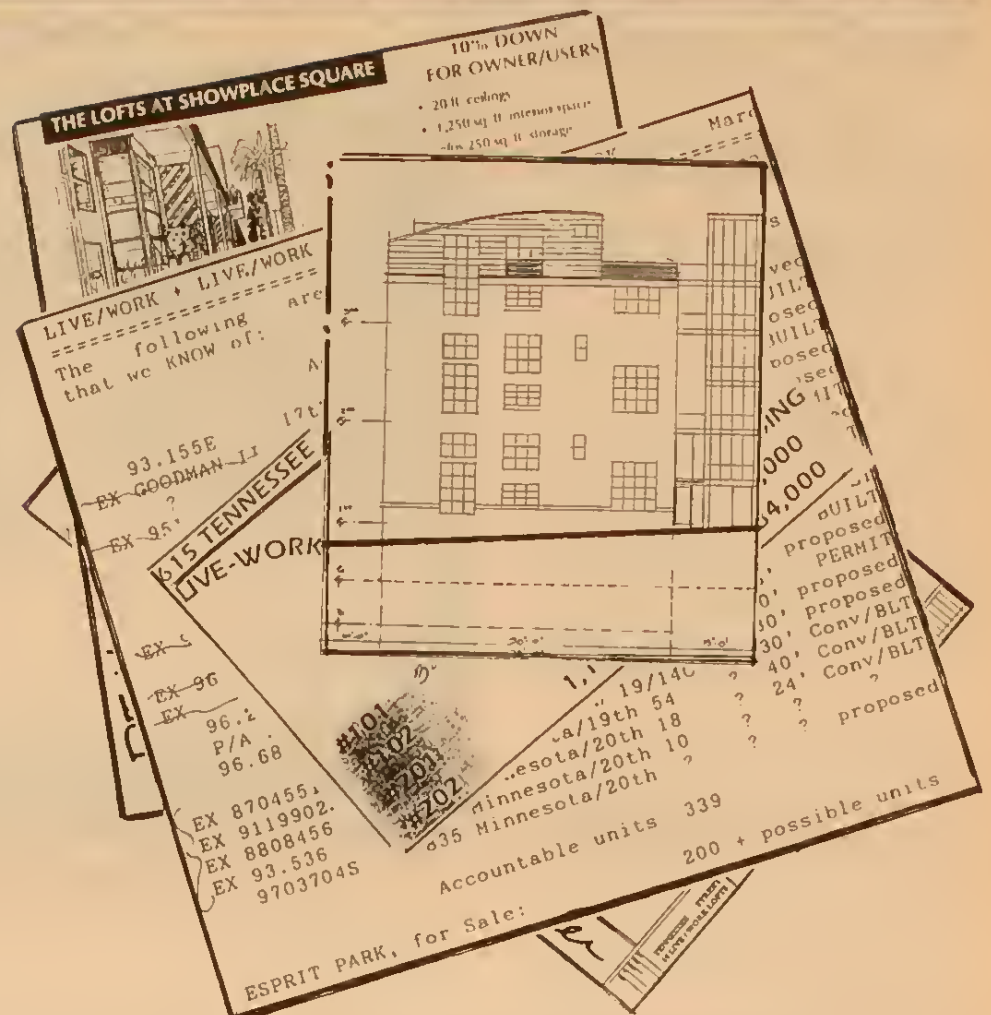
The next Planning Commission meeting will be held May 8 at 401 Van Ness Ave. Anyone interested in attending should call Dick Millet at 861-0345 for further information.

- C.P.

THE VIEW AT THE LIBRARY



If you are searching for a story that ran in the Potrero View a long time ago, take a look at the bound volumes at the Potrero Branch Library which contain every issue from the very first one in 1970 through December 1991. We will have more recent issues bound in the not-too-distant future, but in the meantime, check with the librarian who may have them on file.



Club Touche Permit at Stake At Hearing Slated for May 7

By Carol Peterson

The issue of whether or not the Club Touche at the corner of 16th and De Haro Streets will be able to keep its operating permit is slated to be heard May 7 at 1 p.m. in Room 551 at the Hall of Justice, 850 Bryant St.

A long history of police complaints about the nightclub culminated at the end of last year when a patron was murdered nearby in what has been described as gang-related violence.

As a prelude to the May 7 session, several residents of Potrero Hill met with Captain Sylvia Harper of the Bayview (formerly Potrero) Police Station, Lt. Art Borges, Officer Phillip Wong and Officer Michael Mahoney, who had been formerly assigned to Potrero Station. Also in attendance was Robert Chan of Supervisor Leland Yee's office.

Mahoney suggested at the meeting that Harper call the City Attorney's office and ask them to file a lawsuit against the owner of the building for creating a public nuisance. Harper agreed to this proposal and to contact

the City Attorney's office to ask them to initiate the proceedings.

Acknowledging that the club had been fairly quiet recently, Wong said it is likely that the owner of the club, Asia Kahn, is controlling the situation by not allowing certain patrons to enter the premises until "the heat is off."

Mahoney added that the police incident reports on this location typically did not increase until October through December of each year, noting that since this time is not a busy season for the club, there is no proof that the owner is actually improving his security and management. Mahoney added that he knew of no other location where the San Francisco Police Dept. felt it necessary to provide patrolmen for a private concern.

Police representatives urged anyone who has been injured or whose businesses and homes had been affected by the activities at the club to appear at the May 7 permit revocation hearing. Citizens should not fear retaliation for their participation in this hearing, Wong stressed, because, he emphasized, "gangs are interested in shooting each other, not outsiders."

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Hill Garden to Join in 'Open Garden Day'

Potrero Hill's Connecticut Friendship Garden will participate in Open Garden Day Saturday, June 7. This is a day when more than 50 community gardens around the Bay open their doors to the public.

The Connecticut Friendship Garden, next to the Mini Park on Connecticut street at what would be 22nd Street, will be open from 10 a.m. - 4 p.m. Gardeners will be available to answer questions, point out interesting plantings and offer free seeds and starter plants for sale.

This award-winning garden was reconstructed in the last three years by the S.F. Conservation Corps. and incorporates the latest in garden design. Plants range from organically grown flowers and vegetables to fruit trees and California natives.

For directions or any other questions, call Kurt, one of the Connecticut Friendship Gardens coordinators, at 285-6202. All plant enthusiasts are welcome.

WHEN GINSBERG WAS ON THE HILL



World renowned poet Allen Ginsberg, who died in April, was a frequent visitor to Potrero Hill in his early years. In the home of his friend Peter Orlovsky, who lived at 5 Turner Terrace, Ginsberg is shown writing his famous poem, "Howl." The photo was taken in June, 1955.

Peter Orlovsky photo



"Where's the Treasure?" Find out from characters like these on The Great San Francisco Treasure Hunt, June 1, noon to 5:30 p.m., a benefit for the San Francisco Mime Troupe.

David DuPrey photo

Mystery Treasure Hunt To Benefit Mime Troupe

Mystery fans will have the chance to be a detective for a day — and benefit the San Francisco Mime Troupe at the same time — June 1, by participating in the "Great San Francisco Treasure Hunt."

The event, which sends participants tracking clues in exotic and obscure corners of San Francisco, begins at noon and lasts until 5:30 p.m. Clues will be written by private investiga-

tor Jayson Wechter and San Francisco Chronicle columnist Jon Carroll; they may be references to San Francisco history, fragments from a detective novel, trivia or popular culture.

The treasure hunt will begin and end at the Presidio Officers Club, Graham and Moraga Streets (off Lincoln), in the Presidio. The cost is \$35 per person with advance registration, and \$40 per person after May 20 and at the door. For more information, call 646-0639.

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Third Street Light Rail Project Corridor-Wide Workshop

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Tuesday, May 6
6:30 pm: Open House
7:00 - 9:00 pm: Presentation and Discussion
Southeast Community Facility
1800 Oakdale Avenue (at Phelps)

Based on input from community members and MUNI's technical analysis, the project team will make recommendations on the following:

- How will the light rail line connect into downtown San Francisco?
- Where will the stations be?
- How will Third and other streets be re-configured for light rail?
- Where will the new rail maintenance yard be located?

In June, the San Francisco Public Transportation Commission will select which options will be evaluated in the Environmental Impact Report.

For more information, please call the Project Hotline, at 415/703-6655.

Individuals who will need help with translation and/or accessible services should call MUNI Accessible Services at 415/923-6142 (TDD: 415/923-6366) 72 hours prior to the meeting. The meeting facilities are wheelchair accessible.

"Thick Crust: Art To Go," an exhibit of paintings by Mark Ziemann, will be shown at Goat Hill Pizza from May 1 - July 1. An opening reception takes place Sunday, May 18, 12 - 1 p.m. at the restaurant, 300 Connecticut St. For more info call Wynn, at 641-1440.

Painter/Printmaker Matt Phillips, a Potrero Hill resident, will have works included in an upcoming exhibit at the National Museum of American Art in Washington, D.C. Three of Phillips' works are in the exhibit, called "Singular Impressions," an historical show of monotypes from the 18th century to the present, which is open to the public through August. Other of Phillips' works have been exhibited in the Metropolitan Museum of Art in New York, and more than 80 of his works on paper are in the collection of the Palace of the Legion of Honor in San Francisco.

Participants are needed for studies at UCSF: The School of Nursing is seeking S.F. women between the ages 40-47 for a four-year observational study of physical and social changes that may affect women's health. Researchers are specifically looking for African-American and Mexican/Central-American women who were born in the U.S. or have lived in the country for at least 20 years. For more info on the study or to enroll, call 476-4435. And heart researchers are conducting a study on women who are at risk for heart disease to determine the risk factors that are most important in women and to discover ways to reverse them. For the study, women 60 years or older who have one or more risk factors for cardiovascular disease are being sought. Expenses associated with the study will be reimbursed. Call 476-9401 more info.

Hill resident and popular singer Madeline Eastman will appear with the Oakland Jazz Choir for a special Mother's Day performance at the Great American Music Hall in San Francisco, Sunday, May 11 at 7 p.m. Newly commissioned works and songs by Tom Wits, Leon Thomas, Ivan Lins and Thelonious Monk will be performed. Tickets are \$15. For more info call 885-0750.

Applications are now available for participation in this year's Celebration of Craftswomen, which takes place on the first two weekends of December. Only original hand-crafted arts and crafts designed, executed and finished exclusively by the female exhibitor will be considered for the juried selection into the fair. The deadline for applications is June 15. For more info or to receive an application, call 252-8981.

Senior adults 55 and over are invited to attend the Annual Senior Adults Getaway to Camp Mather. Two sessions are set: June 9-13, and Aug. 23-27. For information and fees, call 666-7205.



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You can learn more about the Potrero Hill Middle School of the Arts on May 7, when the school is holding an Open House as part of its outreach to families interested in enrolling a child into the program. And parents and children are welcome to visit each Wednesday morning during the month of May. For an appointment, contact Nancy Statler, Counselor, at 695-5905.

The Art Explosion Gallery and Studios, 2425-17th St. (at Potrero), will be open to the public at no charge, May 16, 17 and 18. New works by more than 20 artists can be seen as they open their studios for viewing, conversation and refreshments. For more info call Terri Wolfe at 552-5808.

Research subjects wanted: Men and women 70-plus years of age are required for a study investigating balance and posture at compensation of \$10/hr. for 4-6 hours. Call Liz Hsiao or Mark Morishige at UCSF/SFGH Biomechanics Lab. 206-6865.

Pacific '97 World Philatelic Exhibition will be held at Moscone Center from May 29 - June 8. Admission is free. The show commemorates the 150th anniversary of the issuing of the first American postage stamp. More than 100,000 people are expected to attend.

The S.F. Center for the Book presents the work of more than 20 artists who have challenged the traditional concepts of the form of the book. The exhibition, titled "You Call That a Book?," runs from May 10 - June 14 at 300 De Haro St. Admission is free. Call 565-0545 for times and special programs.

May is Mystery Month, and public libraries and bookstores throughout the Bay Area will showcase Northern California authors and their writing with panel discussions, book signings and readings. All free and open to the public. Locations in San Francisco include San Francisco Mystery Books, 4175-24th St.; A Clean, Well Lighted Place for Books, Opera Plaza; Super Crown, 2300-16th St.; and San Francisco Main Library, 100 Larkin St. For more info call (510) 865-3022.

San Francisco Suicide Prevention is calling for crisis line volunteers. Extensive training is provided. The next training class will begin May 17. Call 984-1900.

Anti-rape activists are needed to support sexual assault survivors. San Francisco Women Against Rape counselor training is beginning May 8. For information, call Janelle, 861-2024.

On May 7 and June 4, volunteers may participate in waste prevention with Recycling and Hazardous Waste Projects. Volunteer meetings are held the first Wed. of every month at 5:30 p.m., at 1145 Market St., Suite 401. For info, call 554-3404.

Seniors! If you're over 55 you are invited to attend the 18th Annual Senior Adults' Senior Prom at the S.F. County Fair Bldg., Ninth Ave. and Lincoln Way, Wed. May 14, 12:30 p.m. - 3:30 p.m. There'll be the live music of the Maury Wolohan Band, prizes, surprises and a dance contest. Call 666-7205.

The De Young Museum presents the 11th Annual San Francisco Youth Arts Festival, May 7 - 11, featuring visual and performing arts by San Francisco students in grades K-12. The event is a collaborative effort of the Fine Arts Museums, the S.F. Unified School District, the Asian Art Museum, the Art Commission and the 2nd District PTA. For info call 750-3640.

The San Francisco Green Community presents "Taken for a Ride: Video and Discussion." The documentary by Martha Olson tells the story of an auto and oil industry campaign to buy and dismantle streetcar lines and replace them with diesel buses and freeways, Wed., May 21, at 7 p.m. at New College Cultural Center, 766 Valencia St. Donation \$5-10, for the benefit of GreenHome, a future center for green activities.

Bill Picklehaupt, author of a new book, "Shanghaied in San Francisco," will present two talks and slide shows in May on the true story of the shanghaiing (kidnapping) of sailors for long sea voyages, with the collusion of San Francisco politicians, from the 1850s through the early years of this century. He will speak Saturday, May 17 at 4 p.m. at the Potrero Branch Library, 1616 - 20th St., admission free; and Thursday May 22, at the Cannery, Third Floor. The latter program is under the auspices of the SF History Association. Members fee, public \$5.

Jewish Family and Children's Services is starting an eight-week discussion group for people whose parents were Jews in Nazi Europe; this includes survivors of camps, Jews who were in hiding, or refugees who fled before the war. The discussion group begins Thursday, May 8, 7-8:30 p.m., and continues until June 26, at 1600 Scott Street at Post. The fee is \$20 per session; a sliding scale is available. Contact Sheryl Groden at 561-1244.

In 1989, 11 African-American students from Bedford-Stuyvesant in Brooklyn went to live and work on a Israeli Kibbutz. Madeline Ali's film, "Black to the Promised Land," documents the way the two groups confronted their misconceptions and stereotypes. The film is shown at 6:15 and 8:30 p.m. on May 27, at Venue 9, 252-9th Street. Admission is \$5. Call 626-2169.

Bay Area Food Banks announce a nationwide food drive organized by the National Assn. of Letter Carriers, in conjunction with the U.S. Postal Service, the AFL-CIO and the United Way. Residents will be asked to leave cans and packets of food by their mailboxes on Saturday, May 10. The letter carriers will collect them for delivery to the local food banks for distribution to agencies serving children, low-income senior citizens, people with AIDS, the homeless, the working poor and others in need. Please, no glass or perishable items.

A memorial concert for Louis Botto, the founder of the internationally acclaimed male vocal ensemble Chanticleer, will be held Saturday, May 7 at 8 p.m., at the Mission Dolores Basilica, 16th St. and Dolores. Admission is free, with limited seating on a first come, first served basis. For details of the program call 896-5866.

On Thursday, May 8, Eyes on the Prize Project will host "Black Horizons: a Day to Expose Our Children to Career and Life Opportunities." On this day, adults will take their children to work with them from 10 a.m. - 2 p.m. to provide the children with the opportunity to see first-hand how education, commitment and goals and use of skills can lead to employment. Information at 274-0250.

Free admission for seniors 55 and over during special Senior Day at the San Francisco Zoo. On Tuesday, May 13, the S.F. Zoo will host its second Senior Day, providing special tours led by experienced docents, opportunities for close-up encounters with many Zoo animals, unlimited rides on the Zebra Train, and many other amenities. Call 753-7080.

Help kids read — recycle a book! The San Francisco PTA is asking for new or used children's books to be dropped off at San Francisco elementary schools during May. Call Carol Kolcivar at 861-0538 for more info.

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Oral Histories, Art Show At Hunters Point Shipyard

On May 3 - 4, Shipyard Trust for the Arts will present "A Days Work: Hunters Point Shipyard Workers, 1940 to 1945 and Bayview-Hunters Point Art Makers Today." The exhibition combines oral histories of World War II shipyard workers with the artwork of Bayview-Hunters Point visual artists. The exhibition, which is curated by Jason Tanner, will be at the former Hunters Point Naval Shipyard.

During World War II, thousands of African American workers migrated from the South to work at Hunters Point Shipyard, helping to make Bayview-Hunters Point a vibrant and thriving neighborhood. Today, artists who live and work in the neighborhood capture that same vitality through their artwork, enriching the neighborhood with their creativity. The exhibition will present the work of Bayview-Hunters Point artists: Juan R. Fuentes - linoleum cut;

drawing; Patricia Ravarra - assemblage; William Scott - felt marker; Leboriae P. Smoore - painting.

Oral histories of World War II Shipyard Workers will be offered by: Walter Barksdale - welder (1943-1973); Queen Esther Edwards - machinist's helper (1943-1945); Curtis Gipson - electronics technician (1944-1945); Eugene Vance - rigging supervisor (early war years).

The exhibition is supported by a grant from the CA Council for the Humanities (providing funds for contributing scholars Cretchen Lemke Santangelo and Charles Wollenberg) and a grant from the LEF Foundation.

The exhibition will be open to the public May 3-4 from 11 a.m. - 6 p.m. at the Gallery in Building 101. The exhibit will run through May 17 by appointment only.

This is also the weekend of Open Studios by Shipyard artists.

'LAJITAS' IN OPEN STUDIO



The 6th Annual Spring Open Studio at Hunters Point Naval Shipyard includes works by 80 artists, including Potrero Hill's Mary Southall, whose acrylic paintings, "Lajitas" (above) can be seen during the two-day event, May 3-4. For information, contact Estelle Akamine (415) 822-3809. To drive to the Open Studios, exit Army St. East (Cesar Chavez St. East) from Hwy 101. Turn onto Evans Street, drive three miles south to the Navy Shipyard gate.

Young Hillers Participate In S.F. Girls' Chorus

The San Francisco Girls Chorus (SFGC) is the Bay Area's own world-renowned performance and music education institution. The Chorus features 325 girls of diverse and cultural backgrounds from 155 schools and 44 Bay Area cities, including Rachel Jacobs and Claire Huysentruyt from Potrero Hill.

Established in 1978, the Girls Chorus offers Bay Area girls 7-16 the opportunity to study and perform classical, contemporary, folk and musical theater, and opera in a professional-level choral curriculum and program. Choristers learn vocal technique, music theory, and performance skills during the school-year program, and at the Chorus' two-week summer music camp.

The chorus consists of a Chorus School of four groups of ascending musical ability, each with its own director. This program provides trained singers for the

concert and touring chorus, Chorissima, and for Virtuoso, the 14-voice graduate ensemble. Chorissima and Virtuoso present a five-concert season, perform for many civic and community organizations, and tour nationally and internationally.

The Girls Chorus' 200-member Alumnae Assn. has its own chorus, and conducts fundraising activities to support the Chorus' music education and performance programs. The Girls Chorus also conducts the Opera Arts Training Program, a summer workshop for gifted singers 12-18 seeking operatic careers.

Auditions for the Girls Chorus are held three times per year, the next audition taking place this May. Need-based scholarships are available. For information, or to arrange an audition appointment, call the S.F. Girls Chorus at (415) 673-1511.

-- Wendy A. Levine

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Potrero Hill Movie Critic and Writer Judy Stone Wins Film Festival Award

By Julia Segrove

On her birthday, May 1, longtime Potrero Hill resident Judy Stone, former film reviewer for the San Francisco Chronicle, and now a freelance journalist, will receive the Mel Novikoff Award from the San Francisco International Film Festival for her contributions to enhancing the filmgoing public's knowledge and appreciation of world cinema.

In addition to receiving the Novikoff award, Stone, who shares this year's award with the Film Arts Foundation, will be celebrating another milestone in her journalism career with the publication of "Eye on the World: Conversations with International Filmmakers," a collection of 240 interviews with directors, writers and actors from nearly 40 countries.

Stone, known for her sharp wit, unbridled passion and encyclopedic knowledge of world cinema, says she first got the

idea of publishing her interviews, which span over 30 years, "in the middle of a night when I couldn't sleep." Her desire to pursue the project heightened during the 1996 International Film Festival, when she saw a film about Henri Langlois, co-founder of the Cinematheque Francaise, who "collected films that were nearly impossible to find and put them into an archive," she said.

"Sitting there watching the film, I thought my interviews are really archival material," said Stone, adding, "and nobody else has quite this kind of collection, I think."

Although Judy Stone may be well known as an authority on international cinema, her early writing career did not focus exclusively on film.

During World War II, she worked in a defense factory making walkie talkies, and was the editor of her union's local newspaper. After the war, she went back to the University of Wisconsin, dropped out and did reporting and feature writing

on papers in Trenton, New Jersey, and on Marin County's Independent Journal that had nothing to do with film. Then she went back East and worked in the promotions department of Look Magazine.

Six years later, Stone returned to the Bay Area and worked on the local television program, "PM West." After a year as "legman" for the program's host, Terence O'Flaherty, Stone was hired by the San Francisco Chronicle to work on the copy desk. "When they decided to consolidate cultural reviews into the Datebook section, I was hired to edit," recalled Stone. "I was put on as a reviewer when the format of the Datebook section changed, and I fell into the slot of reviewing foreign films, which I preferred to the big budget dogs coming out of Hollywood," she added.

As a reviewer of foreign films, Stone always made it a point to "understand something about the conditions under which the films were made. For readers who don't follow international news, but who read movie reviews, I tried to explain something about the countries in the reviews, even if it was just a sentence or two."

What are Judy Stone's favorite films? She likes "films that show a very human story and also show something of the political and social conditions that may have existed at the time."

"In America, I think Philip Kaufman deserves more credit than he often gets. I think the 'Right Stuff' is a great American classic and says more about America than other films," declared Stone.

And foreign directors? After referring to several pages that make up the index of "Eye on the World," the veteran reporter expressed fond memories of conversations with Brazilian director Hector Babenco ("Pixote") and Cuban director Tomas Gutierrez Alea ("Death of a Bureaucrat," "Guantanamo"), who died in 1996.

"As for Czechoslovakia," said Stone, "I enjoyed Milos Forman's work. And I liked his new film on Larry Flynt, despite Gloria Steinem, who exercises a very censorious attitude, which I detest. The film's not an exaltation of the Hustler publisher, it's an exaltation of the Supreme Court defending the right of free speech and I think Milos has been unfairly targeted by the feminists."

She recalled "a very interesting interview with Jean-Claude Carriere, one of the leading European scriptwriters. I like Louis Malle's films very much and respect Marcel Ophüls' documentaries, which are really extraordinary. I also enjoyed interviewing German directors Volker Schlöndorff, Margarethe Von Trotta and Rainer Werner Fassbinder. I really appreciated Fassbinder's films and think his death was a great loss, although he had a sort of obnoxious personality. But, I had a good interview with him, after waiting about three days to get it.

"All of the interviews with Russian directors are fascinating because of the light shed on what was happening in the Soviet Union," continued Stone. "I had a very weird interview with Sergei Paradjanov ('Shadows of Forgotten Ancest-



Judy Stone

ors"), who was in prison for many years. He enjoyed calling himself an 'official state homosexual.' My interpreter walked out of that interview because Paradjanov was criticizing everybody in the Soviet Union and I had to wait until the next day to get another interpreter."

In Poland, Stone interviewed the late Krzysztof Kieslowski, director of "Decalogue" and the trilogy, "Three Colors." "I have one of the best interviews with him that I've ever read," says the veteran writer, noting, "He hated giving interviews, but I caught him once when he was more forthcoming. And my very favorite Hungarian director is László Benedek. His film, 'My 20th Century,' is an absolutely charming film. I'm very fond of László."

Stone's "Eye on the World" collection also features memorable interviews with Agnieszka Holland; Bertrand Tavernier; Lina Wertmüller ("I guess most feminists hate her films, but I'm not a feminist"); Andrzej Wajda ("Man of Iron" was not a very good movie, but all the circumstances surrounding the production were very interesting"); John Schlesinger ("A wonderful director, although some of his films have been lousy. But 'Cold Comfort Farm,' his recent film, is wonderful."); Nikita Mikhalkov ("Even though I don't like his new nationalist politics, his early films were absolutely remarkable"); Federico Fellini ("I had a lovely interview with him"); the Russian cameraman Roman Karmen ("He was a documentary filmmaker who went to every war in this century."); Bibi Andersson; Norma Aleandro; Zhang Yimou; Liv Ullmann; Kenneth Loach; Mike Leigh; Akira Kurosawa and many more world class directors, actors and writers.

As for the Mel Novikoff Award ceremony and screening of Tunisian Director Ferid Boughedir's "A Summer in La Goulette," which takes place at the Kabuki Theatre on May 1, Stone is "especially pleased" about the award because of her long friendship with the late Novikoff, the local art film exhibitor. "And," says Stone, "I think he would have wanted me to have it. Also, I'm receiving it on my birthday, which is very nice."

For more information about the S.F. International Film Festival, call (415) 931-FILM.



"Helpful" kittens from Hopalong Animal Rescue from the book "What Cats Are" by Hill photographer Sharon Beals.

Hill Photographer's 'What Cats Are' Slated for May 17 Signing

Potrero Hill photographer Sharon Beals will be at Christopher's Books Saturday, May 17 from noon-3 p.m. to sign copies of her new book of photos, "What Cats Are."

Beals has lived on the Hill for 15 years, and has included some neighborhood cats in her book. She will be donating her royalties from the event at Christopher's — the only book signing currently scheduled in San Francisco for her new release — to Hopalong Animal Rescue.

This shelter is scheduled to bring some adoptable cats to the signing.

And for pet lovers of the other persuasion, copies of Beals' earlier book, "What Dogs Do," will be at the signing as well. Both were published by Chronicle Books.



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HILL ARTISTS FETE 42nd ANNUAL LIBRARY

These Potrero Hill artists displayed their work in the Potrero Branch Library's 42nd Annual Artists' Show:

PHOTOS

Ying Ying Wu, Sally Salans, Avery McGinn, Adrienne Kernan, Michael Story, Ed Hamilton, Margo Bors, Lois Llewellyn, Fawnee Evnochides.

OIL/COLLAGES/WATERCOLOR

Marguerite Carpenter, Rick Binkoff, Michael Semenoff, Freddie Baer, Johann Humyn Being, John Langley Howard, Donna Vaughan, Jan Padover, Ruby Rudnick, Dorothy Kvalvik, Dorothy Fullerton, Steve Parun, Tom Mogensen, Tom Adams, Ling Wing Ting, Charles Farr, Anthony Sbrasia, Christopher Sabre, Kathleen Ramos.



Photos by Lester Zeidman

ARTISTS D AT ANNUAL SHOW

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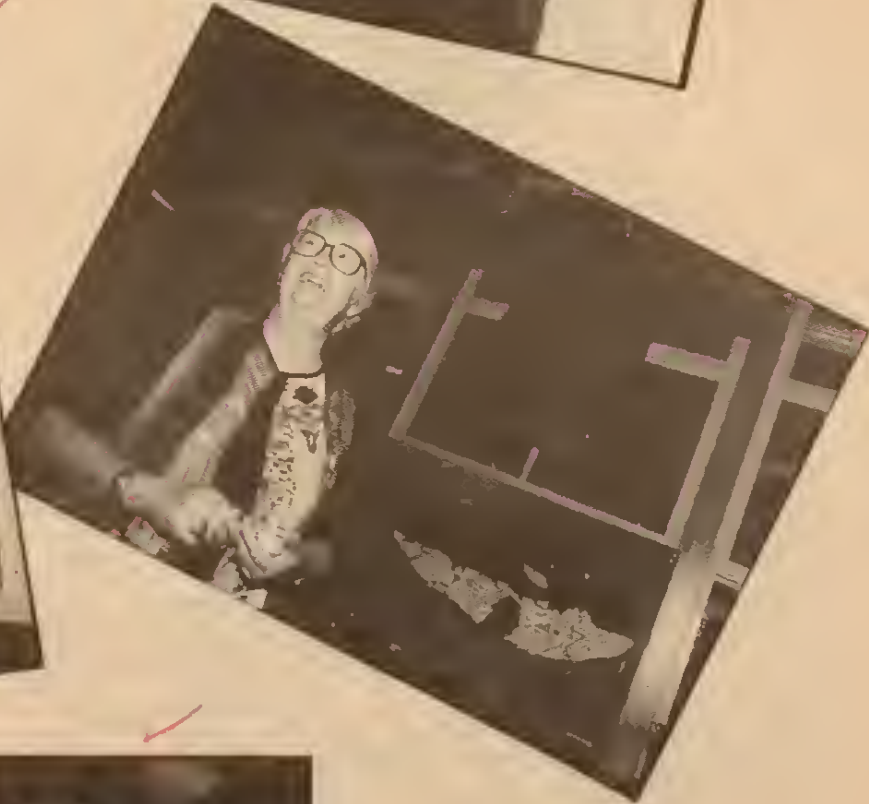
Tony Vaughan, Sachi Tsutsumi, John Connolly, Joan Tricamo, Barrett Heaton, Alice Gibbons, Susan Ovington, David Avery, Francis Binnington, Anne Karin Glass, Sally Seymour, Judy Gittelsohn, Delisa Herman, Ralph Anderson, Joyce Hulbert, Jimena Correa, Linda Townsend, Deborah Reed, Anthony Ryan, Deborah Reed, Phil Egan, Bob Whaley, William Wolff, Dominic Gomez, Craig Caldwell, N. Jehn, John Charles.

MIXED MEDIA

Michael Rudnick, Fred Holce, Karl Jensen, Dawn Lewis, Ronald F. Price, Alicia De Castro.

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Marion Norberg, Susay Roy, Jane Wolverton Wrenck, Jean Neblett, Kathleen Murphy, Barbara Nitzberg, John De Gammo.



Mayor Brown to Help Mission Music Center Celebrate 75h Anniversary

Mayor Willie L. Brown and former New York Metropolitan Opera star Lucine Amara will be on hand as Community Music Center (CMC) students, faculty members and the public gather in CMS's historic Victorian home for a free CMC 75th Anniversary Open House featuring multicultural music, children's activities, birthday cake and more on Sunday, May 18, from 1 - 6 p.m.

Guest of honor Amara, who studied voice at CMC before beginning a distinguished singing career with the San Francisco Opera Chorus and flourishing in the 1950s and 60s as the Metropolitan Opera's most versatile soprano, will give a brief performance. The guest list will include additional representatives from local arts, education and government agencies.

A parade of CMC faculty members and students will perform Chinese, Latin and classical music, jazz and opera in the Center's recital hall. The afternoon will

also be highlighted by a cake-cutting ceremony featuring alumni whose instruction at the Center dates back to the 1920s. Ongoing open house activities will include informal instrument demonstrations for all ages, a coloring room and instrument demonstrations for children, historical displays and building tours. The open house will be free; Community Music Center is located in the Mission District at 544 Capp Street, near 21st Street.

CMC is the Bay Area's oldest community arts organization. Since first opening its doors in the fall of 1921, the Center has provided high-quality, accessible, diverse music instruction and public performances to well over 100,000 people of all ages and backgrounds, while tens of thousands more have attended free or low-cost concerts on and off-site. For more information call (415) 647-6015.

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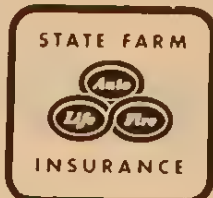
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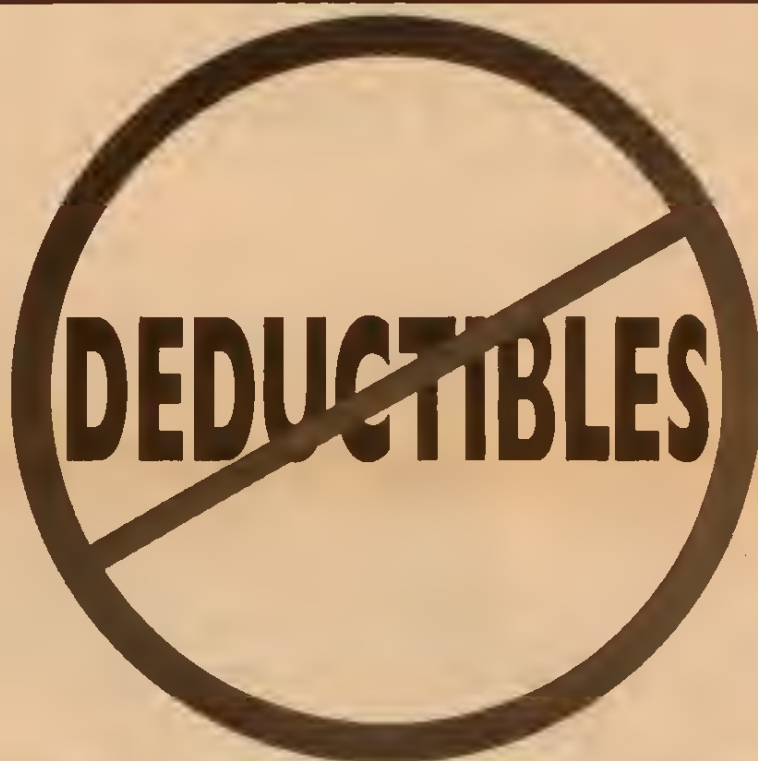
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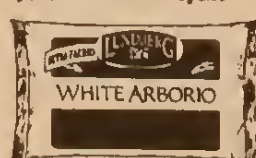
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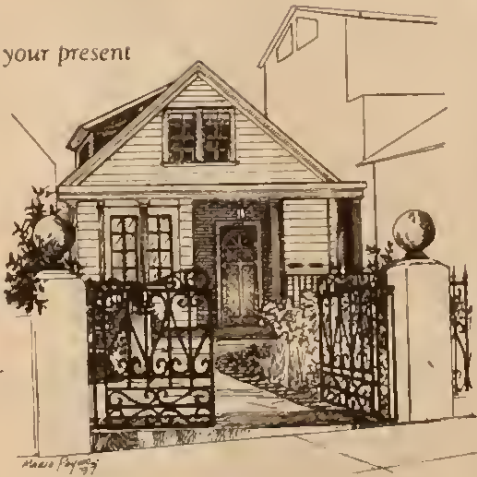


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SUMMER SCHOOL BEGINS JUNE 23!! There are over 50 public schools in San Francisco that need your help this summer. Call San Francisco School Volunteer: at (415) 274-0250 to volunteer in the school nearest you. Schools on the Hill include Potrero Hill Middle and International Studies Academy.

ALLERGIES, SINUS PROBLEMS AND HEADACHES (even Asthma): Are dust, cat/pet dander, pollen, odors, fumes, smoke, mold or any combinations of these present in your indoor environments? (home, workplace, salon, etc.) New tried and true state of the art technology air purification systems requiring no filtration. Please call Stephen for information and a free trial. 824-0468.

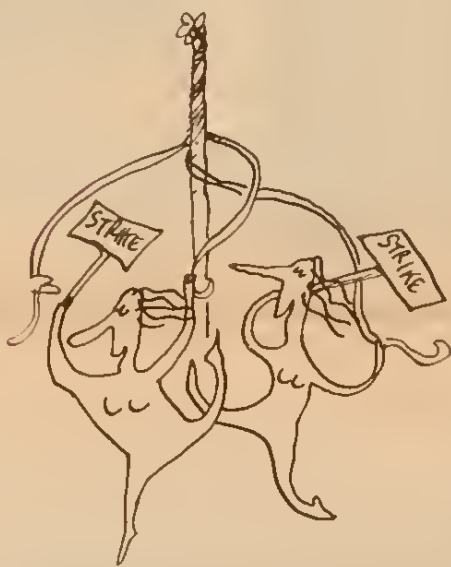
READING OPENS DOORS: This month buy a lifetime gift at Christopher's Books. They will present a book to 150 students who attend the Nabe and Back on Track Tutoring.

EXPERIENCED HOUSECLEANER: Nicaraguan woman, dependable and thorough, reasonable rate. Reference. Call Maggie, (415)239-5391.

MOTORCYCLE PARKING SPACE AVAILABLE: Locked garage. 18th and Connecticut. \$30/mo. 863-2182.

DECORATOR/ARTIST/PAINTER (FROM PARIS): Patine, faux marble, wood, furniture, walls, etc. Trompe L'Oeil, etc. Gniccky, 387-6275.

FOR THE BEST IN IRON BEDS: Quality, design, color, price - custom made for you at the Benicia Foundry. Also: cribs, cradles, tables. See our display #201 Baker Hamilton Sq. 7th/Townsend. For info call (415)221-0194.



MAY DAY

COUPLES COUNSELING - IMAGO RELATIONSHIP THERAPY Learn skills to work with conflicts, enhance intimacy, create a healing relationship. First session at reduced rate. Please call for more info. Individual counseling also available. Julie Albert, MFCC (#28884) at (415) 773-9555. Noe Valley.

"CLEANINGHOUSE" home, off, apt and apt bldg maint, cleaning! Reg. & one-time, move-in/out. Roger Miller, refs. 664-0513.

REPAIR AND DISPLAY YOUR SPECIAL TEXTILES. Experienced textile restorer to help you care for and display all textile handcrafts. Joyce Hulbert Tapestry and Textile Restoration, 415 255-4560.

TAX PREPARATION: Financial services for travelers and the distracted. \$10 discount w/ad; Bernal Hts. Gretchen Beck, EA, 695-1819.

HEALTH INSURANCE ON THE HILL: Free quotes for individuals, families and small businesses - Blue Cross, Blue Shield, and other 'A' rated plans, HMOs, Medicare Supplements, Long Term Care. Let an expert assist you. There's no extra cost for using an agent! Call Bill Hannant. 647-7012.

RELIABLE RELOCATIONS: Lg enclosed truck. Residential, office relocations. 2 men, \$52-58/hr., 7 days. Careful, friendly, experienced. (415) 621-5164.

LICENSED PAINTER. Exterior & interior. Small & large jobs. Cracks fixed, water damage repaired. Expert plaster & drywall repairs. Lic. #497-214. References & free estimates. Please call Ed at (415) 995-4666.

TYPING, EDITING, TRANSCRIBING: Resumes, medical documents, manuscripts. Fast, reasonable, accurate. Disk or hard copy. FAXable; pickup/delivery available. 415-333-4412.

HOW TO TALK SO KIDS WILL LISTEN AND LISTEN SO KIDS WILL TALK Take a 7 week workshop based on the popular book by Faber and Mazlish. For parents of 3-12 year olds. Offered in San Francisco and Belmont by Kathy Stannard-Friel, MA, RN. Call for free brochure (415) 255-7400.

ALL THINGS MACINTOSH: 510/526-1209, Take control of business & finances. Quicken * Go Online * System errors. Projects/Training. References. Roslyn
DO YOU WANT GREAT ABS, THIGHS AND HIPS? World renowned fitness expert Charlotte Williams, M. Ed. presents "Love Your Body," a two-part time saving power video workout with everything you need to get the results you want. \$24.50 includes video, tax and s/h. Send money order or check to P.O. Box 882853, S.F., Ca. 94188-2853. Check out Charlotte on Thrive @ AOL.

TELEPHONE JACK INSTALLED REPAIRED SERVICE Professional, worked night/weekend by appointment. Call (415) 245-8355.

PIANO LESSONS for children, teens, adults, using trad & Suzuki methods & variety of musical styles. Music degree SFSU, 17 yrs exp in S.F. Patricia Avery, 550-8299.

TOO BUSY FOR (OR DISINTERESTED IN) pers/bus paperwork? Nd help a few hrs/mo? Bank rec, checkwriting, P&L, inc tx prep, etc. Pers. serv. 20 yrs exp. Reas. ref., Ilene, 864-4329.

VISITORS WELCOME: Comfortable, furnished apt, nonsmoking priv. entrance, great Pot Hill location. Avail for few days/few wks. No live-ins. 285-0251.

STEREO REPAIR: Save time and money! Offering in-home repairs at reasonable rates. Formerly with Pacific Stereo, now serving the S.F. community since 1983. Evening, weekend appointments available. Thorough, conscientious, guarantee, refs. Gene's Sound Service, 553-3751.

DEPTH PSYCHOTHERAPY: Heal old wounds, past trauma and abuse. Explore and work through stuck places, fears and anxiety that keep you from having the relationships and life that you want. Peggy Handler, MFCC #MFC32077, (415) 695-0166. Noe Valley.

PLAN NOW FOR YOUR SUMMER GARDEN: Professional arborist. Trees, shrubs, hedges. Twenty years experience. Neighborhood resident. Free estimates, reasonable rates. 826-6160/566-1920.

GOURMET VEGETARIAN CUISINE delivered to your doorstep. Diverse menus, naturally low in fat, cholesterol & salt. Treat yrself right! Gift cert. avail. For mo. menu call Jane, 826-2133.

PEISTY, FRIENDLY PSYCHOTHERAPIST with over 20 years experience. Individual and couples work, groups and dynamic workshops for fear and depression busting. New groups forming: Midlife Women's Group, In-depth psychotherapy Group for Women, Midlife Singles Group (men and women). Call for a free phone consultation and more information: 641-4553.

SENIORS (60+) DON'T EAT ALONE! JOIN US FOR DAILY LUNCH AND ADD TO YOUR SOCIAL LIFE: Learn dances Fridays before lunch. Mon-Fri, hot nutritious meals - your first time with us you get a free lunch! Bingo: Mon/Wed/Fri. Transp. avail to/from meal site at Potrero Hill Neighborhood House, 953 De Haro St. For more information call 826-8080, ask for Alicia S. Soberano.

GOOD CARPENTRY/HANDYMAN services from builder of over 20 years experience, plus painting. Call Marcus, 647-6087.

IS YOUR BIKE SAFE??? Spring is here and summer is coming. Get your bike repaired, straightened, tuned, overhauled. Cheap prices. New or used parts. Rebuilt bikes. Pick-up and delivery available. Call Scott's Turn The Wheel today! 821-2215.

PIGHT THE THROWAWAY SOCIETY! Most nonfunctioning donations to charitable organizations end up in landfills. Consider selling or donating your spent technological objects to us; we will give them new life. Also, consider buying our recycled technology at enormous savings. Trades are possible. We deal with any of the following: VCRs, TVs, stereo equipment, computers, or anything electronic; microwave ovens, vacuum cleaners, small appliances, major appliances, power tools, copiers, faxes, telephones. Reach our shop anytime at 282-SHOP (7467).

CONSIDER IT DONE! If you would like more of your free time available to you, let us help you with routine errands, personal/grocery shopping, party planning, bill paying and much more. Reasonable rates. Call 621-8102 with your request and Consider It Done!

PET CARE: My home or yours. Call 285-4596.

TUTORING: S.F. Unified School District teacher available to tutor your child after school and/or during the summer. California credentials in Elementary Education and Special Education. References available. 452-4644 ext. 3562.



Mother's Day

HANDYMAN: Repairs, build household and yard projects. References, reasonable rates. Harry Irving, 986-2654.

MATURE POTRERO HILL TEENAGER seeking babysitting and odd jobs to earn money for high school. References available. Reasonable rates. Please call 621-8102.

P/T JANITORIAL HELP WANTED - Potrero Dist. - nights only - Starting pay \$6.00 per hour. Please call Liz at (415) 871-7752.

WHY CLEAN? ALLOW ME TO DO IT! Save time and money with a detail-oriented professional. Cleaning Extraordinaire at your service. Mike, 928-3199.

THE PINK PELICAN is a short term furnished rental on the North slope of Potrero Hill. Beautifully restored & historically furnished, this 130 yr old "PAINTED LADY" has spectacular views of Downtown and the Bay. This large flat has two romantically decorated bedrooms & spacious "Grand Room"; red oak hardwood floors, luxuriously accessorized & tiled, bathroom and kitchen, forced air heating, cable TV, VCR, maid, laundry & all utilities included. Garden Studio also available. Walk to fine restaurants, cafes and shops. No smoking. 642-8528.

WANTED: Featherweight sewing machine in working condition. Potrero Hill resident. Lillian, 552-0349.

LOOKING FOR A TWELVE YEAR EXPERIENCED RELIABLE HOUSECLEANER? Stop your search! Call KJ now at (415) 285-3014.



Happy Birthday . . .

HAPPY MAY BIRTHDAY: Carolyn Altman, Joyce Armstrong, Joanne Bagan, John & Maureen Barclift, Erin & Connor Bartholomew, Mary Bewick, Helen Changras, Pele De Lappe, Rachel Dorr, Chuck Elkind, Peter Firth, Ruth Harer, Rama Kellom, Betty Kelly, Jim Kendall, Fred Kuh, Stan & Jason & Jan Kurtz, Joyce Lew, Beverly Mack, Venia Martin, Natalie Passen, Courtney Passin, Fern Peterson, Judy Peterson, Willie Rice, Evan Rowe, Judy Stone, David Yorke.